

Sankama Typeface

A B C

DEFGH

ijklmnopqrstuvwxyz
vwxyz abcdefghij

PETITE CAPITALS

Underline ~~Strikeout~~

Āccēnts Symbōls

► ΔΙΑΤΥΠΩΣΗ ΑΥΓΑΦ

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Old Style 0123456789

Testify sporty friz fitter

The frost acts Quickly

In nova fert animus
mutatas dicere formas
corpora; di, coeptis (nam
vos mutastis et illas) adspirate
meis primaque ab mea perpetuum
deducite tempora carmen! {16}

Ante mare et terras et quod tegit omnia
caelum unus erat toto naturae vultus in orbe,
quem dixere chaos: rudis quicquam nisi
pondus iners congestaque eodem non bene
iunctarum discordia semina rerum. {12}

Inminet his aer, qui, quanto est pondere terrae
pondus aquae levius, tanto est onerosior igni.
Illic et nebulas, illic consistere nubes iussit et
humanas motura tonitrua mentes et cum fumin-
ibus facientes fulgura ventos. His non passim
mundi fabricator habendum aera permisit; illis,
cum sua quisque regat diverso flamina tractu,
quoniam lanient mundum; tanta est discordia
fratrum. {ii}

Aullus adhuc mundo praebebat lumina Titan,
nec nova crescendo reparabat cornua Phoebe,
nec circumfuso pendebat in aere tellus
ponderibus librata suis, nec brachia longo margine
terrarum porrexerat Amphitrite; utque erat et tellus
illic et pontus et aer, sic erat instabilis tellus,
innabilis unda, lucis egens aer; nulli sua forma
manebat, obstabatque aliud, quia corpore in uno
frigida pugnabant calidis, umentia siccis, mollia duris,
sine pondere, habentia pondus. {10}

Hanc deus et melior litem natura direxit. Nam caelo terras
et terris abscedit undas et liquidum spissum secrevit ab aere
caelum. Quae postquam evoluit cæcoque exemit acerbo,
dissociata locis concordi pace ignea convexi vis et sine
pondere caeli emicuit summaque locum sibi fecit in arce;
proximus est aer illi levitate locoque; densior his tellus
elementaque grandia traxit et pressa est gravitate sua;
circumfluius umor ultima possedit solidumque coeavit
orbeum. {9}

ic ubi dispositum quisquis fuit ille deorum congeriem
secut' sectaque in membra coegit, principio tertam,
ne non aequalis ab omni parte foret, magni speciem
glomerabit in orbis. {S}

Fum freta diffundi rapidisque tunescere ventis iussit et ambitae circumdare litora terrae; addidit et fontes et stagna immensa lacusque fluminaque obliquis cinxit declivia ripis, quae, diversa locis, partim sorbentur ab ipsa, in mare peruenient partim campoque recepta liberioris aquas pro ripis litora
volvunt. (6)

Jussit et extendi campos, subsidebat valles, fronde tegi silvas, lapidesque surgere montes, utque duae destra carum totidemque sinistra parte secent sona, quanta est ardoribus illis sic omnis inclusum numero distinxit eodem cura dei, fortissime plague tellure premunatur. Quarum nequaquam dñe est, non est habitabilis aestu mixtus regit alta duas, totidem inter utramque locutus temporeisque debet mixta cum frigore flamma. {4}

Cankama is a Black Letter script with a single type style. Avoid using **italic** or **bold** attributes. These will increase the size of Portable Document Files because the bold or italic text is converted to curves.

Regular
Italic (synth)
Bold (synth)
Bold Italic (synth)

The default line spacing for 10 point text is 11.493 points. A full range of Latin characters means it can be used for Pali, Sanskrit, Romanised Indie scripts, nearly all European languages, and Vietnamese.

A basic Greek character set, and a wide range of symbols extend its usefulness to other academic fields such as maths and science. Maths and currency symbols are designed on the figure width, while other symbols, arrows, and geometric shapes are a uniform width and align with the Caps height wherever the design permits.

Superscripts align with the tops of figures, and scientific inferiors bisect the baseline. Ordinals for lowercase — 1st, 2nd, 3rd, 1^{mc} 2^o, 3^ü, 16^{ths} and for Caps — 1^{ME} 2^O 3^Ü 3RD 25TH etc. Denominators that sit on the baseline 121/128 are used by fractions.

Cankama was my first font to contain an OpenType feature for fractions. If the user types 1/2 with this feature enabled the ½ glyph will be used. All of the standard Unicode fractions are supported: ¼ ½ ¾ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝. If the Alternative fractions feature is also enabled, stacking fractions will be used instead:

The font includes the full Latin Extended Additional character set with recent Medievalist Additions to the Unicode Standard, and a wide range of arrows, symbols and dingbats. A selection is below:

